



YAYANNOS APOSTOLOS



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as born in Tripoli of Arcadia in 1945. He moved to Athens in 1960. He studied Graphic Arts at the Athens Technological Organization - ATO with professors Tassos Alevizos, Ilias Dekoulakos and Dimitris Mytaras with (1965 - 1967).

From 1971 to 1973 he studied at the painting workshop of Elias Dekoulakos. In 1968 he founded the Studio of Applied Arts "Morfi".

In 1974 he gave up applied arts and dedicated himself to painting. His themes include landscapes and still life, which he conveys in an abstract idiom. The way he renders the earth and the sky refers to influences from the Dutch landscape. He is a member of Chamber of Fine Arts of Greece.

He has presented more than 80 personal exhibitions in the following countries: Greece, France, Belgium, England, Spain, Italy and Cyprus. He has also participated in several thematic group exhibitions in the following countries: Greece, Cyprus, USA, Canada, Australia, England, France, Belgium, Italy, Netherland, Germany, Switzerland, Spain, Iceland and Bulgaria.

He has illustrated books by Greek authors. He published literary texts in various magazines. He dealt with the folklore and the visual arts of the shadow theater ("The World of Karagiozis - Figures", "The World of Karagiozis - Scenes", Hermes publications, 1975 -1976).

In 2003 he published his novel "Good by Forever" (Cactus publications). Works by Apostolos Yayannos can be seen at the following institutions: National Gallery of Greece, Aegean Museum, National Bank of Greece, Investment Bank for Industrial Development – ETEVA, in Greek Embassies in Europe, in public,



municipal and private museums, in private collections, in the catalogs of Sotheby's and Christie's. He lives and works in Athens.



